



Curriculum Overview

Subject: Art & Design

Year 1	<p><u>Art from different cultures</u> Developing the use of colour, pattern, texture, line, shape, form and space. Using a range of materials creatively to make products.</p> <p><u>Famous artist study:</u> Using drawing from artists and making links to their own work.</p> <p><u>Drawing and clay work</u> Developing and sharing ideas, experiences and imagination. Using a range of materials to design and make products.</p> <p>Observational drawing and 3D work.</p>
Year 2	<p><u>Art from different cultures</u> Developing the use of colour, pattern, texture, line, shape, form and space. Using a range of materials creatively to make products.</p> <p><u>Famous artist study:</u> Using drawing from artists and making links to their own work.</p> <p><u>Drawing and clay work</u> Developing and sharing ideas, experiences and imagination. Using a range of materials to design and make products.</p> <p>Observational drawing and 3D work.</p>
Year 3	<p><u>Ourselves – portraits</u> Children explore different media to create portraits of others and themselves.</p> <p><u>Art linked to Roman topic – mosaics</u> Children study Roman mosaics and use a variety of techniques to create their own mosaic.</p> <p><u>Art linked to English</u> Clay hedgehogs and characters from James and the giant peach.</p> <p>Christmas</p> <p><u>Investigating pattern in nature</u> Children observe pattern on animals skin/fur. They explore these through pencil, charcoal and watercolour. Art linked to History e.g. cave painting.</p>

	<p><u>Artist study: Monet – river paintings</u> Impressionist techniques using watercolours.</p> <p>Easter</p> <p><u>Art linked to Science</u> eg. plant studies using different media.</p>
Year 4	<p><u>Viking Art</u> Explore themes & designs used by Viking craftsmen through sketching, painting and clay work.</p> <p><u>Egyptian Art</u> Understand the importance of art as an artefact in learning about Ancient Egyptian life, producing own work to reflect this.</p> <p><u>Artist study:</u> Learn about the development of Matisse’s ‘Painting with Scissors’, creating own responses to this technique.</p>
Year 5	<p><u>Observational drawings and paintings</u> Developing sketching and shading techniques, using a variety of media.</p> <p><u>Containers</u> Studying shapes, materials and uses, creating designs using pictures and patterns; modelling using papier mâché technique, choosing complementary and contrasting colours.</p> <p><u>Artist studies:</u> David Hockney – creating a photo montage, emulating ‘Joiners’ examples; Bridget Riley – appreciating ‘Op Art’ and developing optical illusions in black and white, and colour.</p>
Year 6	<ul style="list-style-type: none"> - Use sketchbooks to develop ideas and experiment with drawing techniques. - Develop a greater understanding of a variety of media and the effects of these. - Have an increasingly aware visual literacy. Can begin to deconstruct the meaning of art works. - Recognise that art works are a reflection of the time and society in which they were made. - Continue to build a greater knowledge of artists through history.