



Year 4 English Curriculum Overview

English Modules – Year 4									
	Term 1			Term 2			Term 3		
Narrative	Traditional Tales - Myths (quests) (4 weeks)		'Take One Book' (2 weeks) One (or more) written outcomes, linked with fiction/non-fiction modules already covered during the term <i>This could include non-fiction text types not taught as a unit in this year group (e.g. recounts, instructions)</i>	Writing and performing a play (2 weeks)	Story settings (3 weeks)	'Take One Book' (2 weeks) One (or more) written outcomes, linked with fiction/non-fiction modules already covered during the term <i>This could include non-fiction text types not taught as a unit in this year group (e.g. recounts, instructions)</i>	A story/stories with a theme (4 weeks)		'Take One Book' (2 weeks) One (or more) written outcomes, linked with fiction/non-fiction modules already covered during the term <i>This could include non-fiction text types not taught as a unit in this year group (e.g. recounts, instructions)</i>
Suggested final written outcome	Write a Greek myth focusing on effective characterisation e.g. descriptions (in the style of: a 'Wanted' poster; 'lonely hearts' advert; job application); link dialogue to effective characterisation, interweaving speech and action.			Write and perform a play, based on a familiar story	Write a section of a narrative (or several narratives) focusing on setting		Relate the theme of the story to personal experience and write an autobiographical story/account reflecting that theme.		
Non-fiction	Report 4 weeks			Persuasion 3 weeks			Discussion 2 weeks	Explanation 2 weeks	
Suggested final written outcome	Write own report independently based on notes gathered from several sources			Assemble and sequence points in order to plan the presentation of a point of view, using graphs, images, visual aids to make the view more convincing			Consider different sides of an argument and decide on a course of action, summarising your reasons in a letter	Create a flowchart to explain how a new invention works; use the notes to write an explanation using an impersonal style	
Poetry	Vocabulary building (2 weeks)	Structure – riddles (1 week)		Vocabulary building (1 week)	Structure–narrative poetry (2 weeks)		Vocabulary building (1 week)	Take one poet – poetry appreciation (2 weeks)	
Suggested outcome	Read, write and perform free verse	Read and write riddles	Read, write and perform free verse	Recite some narrative poetry by heart Read and respond	Read, write and perform free verse	Research a particular poet. Personal responses to poetry Recite familiar poems by heart			