



Year 6 English Curriculum Overview

English Modules – Year 6										
	Term 1				Term 2			Term 3		
Narrative	Fiction Genres (4 weeks)				'Take One Book' (2 weeks) One (or more) written outcomes, linked with fiction/ non-fiction modules already covered during the term <i>This could include non-fiction text types not taught as a unit in this year group (e.g. recounts, instructions)</i>	Narrative workshop: review key narrative technique e.g. creating settings, characterisation, atmosphere (4 weeks)		'Take One Book' (2 weeks) One (or more) written outcomes, linked with fiction/ non-fiction modules already covered during the term <i>This could include non-fiction text types not taught as a unit in this year group (e.g. recounts, instructions)</i>	Focus on Study Skills (3 weeks)	Assessment Week (1 week)
Suggested final written outcome	A range of short stories conveying different genres; a genre-swap story (where the genre changes from one paragraph to the next)					A single extended narrative, or several narratives on a similar theme e.g. autobiographical stories, each developing a key narrative technique				
Non-fiction	Explanation 2 weeks	Recounts 2 weeks	Report 2 weeks		Persuasion 3 weeks	Discussion 2 weeks			Debating skills 2 weeks	'Take One Book' (extended book study over 5 weeks) A range of written outcomes, linked with fiction/ non-fiction modules covered across the year
Suggested final written outcome	<u>Links to science PoS</u> 'reporting and presenting findings from enquiries, including conclusions, causal relationships and explanations of and degree of trust in results	Write in role, adapting distinctive voices, e.g. of historical characters, through preparing a CV; composing a biographical account or describing a person from different perspectives, e.g. police description, school report, newspaper obituary	Write reports as part of a presentation on a non-fiction subject. Choose the appropriate style and form of writing to suit a specific purpose and audience, drawing on knowledge of different non-fiction text types.		Construct an argument in note form or full text to persuade others of a point of view and present the case to the class or a group; use standard English appropriately; evaluate its effectiveness	A debate followed by a write-up which presents and evaluates the opinions of multiple differing viewpoints			A series of live debates on various subjects. Children work in groups/pairs/individually to prepare and present points of views	
Poetry	Vocabulary building (1 week)				Vocabulary building	Structure monologues (1 week)		Take one poet - Poetry appreciation (2 weeks)		
Suggested outcome	Read, write and perform free verse				Read, write and perform free verse	Read and respond		Research a particular poet. Personal responses to poetry. Recite familiar poems by heart		